

PERCUSSION

DIPLOMA REPERTOIRE LIST

2026 edition (August 2026 update)

- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of three works.
- All works should be performed complete, except where single movements are specified.
- The music performed can:
 - be drawn entirely from the appropriate repertoire list below
 - combine pieces from the appropriate repertoire list with own-choice pieces*
 - contain only own-choice pieces*

* Any programme which includes own-choice repertoire must be pre-approved.

- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list.
- Permission to perform repeats as part of any work should be sought via the approvals process.
- **ATCL and LTCL.** Candidates must play at least one piece from each instrumental group within the orchestral percussion family; ie candidates must play:
 - at least one piece on marimba (or xylophone or vibraphone)
 - at least one piece on timpani
 - at least one piece on untuned percussion.

Drum kit may not be included (except as part of a multi-percussion piece).

- **FTCL.** Candidates should ensure that their programme displays a variety of instruments and techniques, including multi-percussion. However, they are not required to use all members of the percussion family. Drum kit may not be included (except as part of a multi-percussion piece).
- Timings are as follows:

Diploma level	Performance duration	Exam duration
ATCL	32-38 minutes	40 minutes
LTCL	37-43 minutes	45 minutes
FTCL	42-48 minutes	50 minutes

- Candidates must provide a written programme and copies of all pieces to be performed.
- Face-to-face exams: percussion diplomas are available at the London centre without prior arrangement. Entries at other diploma centres will depend on the facilities available; approval must be obtained in advance from the local representative and confirmed in writing by Trinity's London office before an entry is submitted.
- Face-to-face exams: except at the London centre, where a standard range of instruments is available, candidates are responsible for providing, insuring and setting up all instruments and play-along equipment. All percussion candidates must be sure to discuss their requirements well in advance with the local representative to ensure that the correct instruments are available, and that sufficient time is available for set up.
- Face-to-face exams: the appointment form, written programme, copies of the pieces and approval letter (if applicable) should be given to the examiner at the start of the exam.
- Digital exams: the written programme, scans of the pieces and approval letter (if applicable) should be uploaded with the video; pieces should be listed on the relevant screen.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus at **trinitycollege.com/performance-diplomas**.

ATCL**ATCL - Marimba/Xylophone**

1.	Abe	Dream of the Cherry Blossoms	Zimmermann
2.	Abe	Frogs	Studio 4
3.	Abe	Memories of the Seashore	Schott
4.	Abe	Prism	Xebec
5.	Abe	Wind Across Mountains	Xebec
6.	Bach, J S, <i>arr.</i> Gaillard	Prelude from Cello Suite no. 1	Schirmer
7.	Burritt	Caritas, 2nd <i>and</i> 3rd movts	Keyboard Percussion
8.	Burritt	October Night	Ludwig
9.	Chin Cheng Lin	Flying	Presser
10.	Creston	Concertino for Marimba, 2nd movt <i>or</i> 3rd movt	Schirmer
11.	Debussy, <i>arr.</i> Pershing	Arabesque	Studio 4
12.	Druckman	Reflections on the Nature of Water, 5th <i>and</i> 6th movts	Hal Leonard
13.	Edwards	Marimba Dances, 1st movt	AMC
14.	Eyles	Raggedy Ragtime Rags, no. 6	Studio 4
15.	Ford	The Green Road	Innovative Percussion
16.	Gipson	Monograph IV	Studio 4
17.	Gomez	Gitano	Southern
18.	Green	Ragtime Robin	Meredith
19.	Green	Valse Brillante	Meredith
20.	Handel, <i>transc.</i> Musser/ Campbell/ Feldstein	Third Handel Sonata for Marimba & Piano, 1st <i>and</i> 2nd movts	Alfred
21.	Henze	Five Scenes from the Snow Country, nos. 3 <i>and</i> 4	Schott
22.	Horne	Pulse	Boosey
23.	Huesgen	A Fragment	Meredith
24.	Hummel	Concerto, op. 70, 1st <i>and</i> 2nd movts	Schott
25.	Ichiyangi	The Source, 2nd movt	Schott
26.	Laburda	Sonata no. 2, 4th movt	Alfred
27.	Lacerda	Suite for Xylophone and Piano, 1st <i>and</i> 2nd movts	Zimmerman
28.	Mackey	See Ya Thursday	Boosey
29.	Mascagni, <i>arr.</i> Daireo	Intermezzo from Cavalleria rusticana	Svitzer
30.	Mayuzumi	Concertino for Xylophone	Peters
31.	Mimura	Transformation of Pachelbel's Canon	Honey Rock
32.	Musser	Scherzo Caprice	Studio 4
33.	O'Meara	Restless	Keyboard Percussion
34.	Piazzolla, <i>arr.</i> Cheung	Verano Porteno	Editorial Lagos
35.	Piazzolla, <i>arr.</i> Omori	Libertango	Svitzer
36.	Ravel, <i>arr.</i> Safri	Alborado del Gracioso	Studio 4
37.	Rosauro	Choro Bachiano	Pro Percussao
38.	Rosauro	Marimba Concerto, 3rd movt	Alto Publications

39.	Rosauro	Suite Popular Brasileira, 1st <i>and</i> 2nd movts	Pro Percussao
40.	Rosauro	Three Preludes, no. 1 <i>or</i> no. 2	Pro Percussao
41.	Sammur	4 Rotations pour Marimba, any piece	Keyboard Percussion
42.	Sammur	Hombre d'août	Billaudot
43.	Sammur	Three Spirals	Keyboard Percussion
44.	Séjourné	Concerto for Marimba and Strings (2016 edition), 3rd movt	Norsk
45.	Séjourné	Katamiya	Beurskens
46.	Sifler	Marimba Suite (all 4 movts)	Western
47.	Smadbeck	Rhythm Song	Keyboard Percussion
48.	Smadback	Virginia Tate	Keyboard Percussion
49.	Stensgaard	Spanish Dance	MarimPercussion
50.	Stevens	Great Wall	Keyboard Percussion
51.	Stout	Astral Dance	Studio 4
52.	Stout	Elegy	Studio 4
53.	Tan	Paths	adamtanpercussion.com
54.	Tchaikovsky, <i>arr. Sammur</i>	Aubade	Keyboard Percussion
55.	Trevino	Memento	Honey Rock
56.	Tyson	A Cricket Sang and Set the Sun	Steve Weiss
57.	Wesley-Smith	For Marimba and Tape	AMC

ATCL - Multi-percussion

58.	Benguerel	Monolog	Simrock
59.	Bozza	Rhythmic	Leduc
60.	Bradley	Dance for 5 Drums	Bradley
61.	Brouwer	Variantes	Eschig
62.	Clarke	War Games	R Clarke
63.	DeLancey	The Love of l'Histoire	Try
64.	Delécluse	Cinq pièces brèves	Leduc
65.	Finley	Blade	Tapspace
66.	French	Left and Right	Leduc
67.	Gaetano	Multiple Episode no. 3	Alfred
68.	Glassock	Motion	Keyboard Percussion
69.	Gregory	The Discordant Psyche, 3rd movt: Libido	Steve Weiss
70.	Jolivet	Concerto pour percussion, 1st movt	Leduc
71.	Kraft	English Suite (all 7 movts)	Presser
72.	Kraft	French Suite (all 4 movts)	Presser
73.	Kraft	Morris Dance	Presser
74.	Mancini	Latin Journey	Studio 4
75.	Milhaud	Concerto for Percussion and Small Orchestra	Universal
76.	Pierre-Petit	Zakouskis	Eschig
77.	Polachowski	Villa Carmella <i>and</i> Mincemeat	C Alan
78.	Riley	Collinear Dancer	C Alan
79.	Sierra	Bongo-0	Subito
80.	Wang Yi-Dong	Copper Idiophones over the Drum	All Music
81.	Westlake	Percussion Solo, no. 1 <i>or</i> no. 2	Southern Percussion
82.	Wilby	Concerto for Percussion	Chester

ATCL - Timpani

83.	Aiello	Classic African	Hamar Percussion
84.	Beck	Sonata for Timpani (wail optional)	Boston
85.	Beck	Three Episodes	Kendor
86.	Beck	Three Movements for Five Timpani	Meredith
87.	Beck	Tryptich Motif	Kendor
88.	Bergamo	4 Pieces, no. 1 or no. 2	Colla Voce
89.	Bradley	For Timps and Tape	janbradley.co.uk
90.	Cahn	Raga no. 1	Wimbledon
91.	Carter	March (from <i>Eight Pieces for Four Timpani</i>)	AMP
92.	Cumberland	Timpani Studies, no. 9 or no. 11	Southern Percussion
93.	Fink	Pavane, Bourée and Sarabande (from <i>Timpani Suite</i>)	Zimmerman
94.	Hext	Suite Concertante for Timpani	Hext Music
95.	Jones	Sonata	Peters
96.	Kraft	Variations for King George	Presser
97.	Mancini	Suite for Timpani	Kendor
98.	Rack	Tango	Innovative Percussion
99.	Rosauro	Concerto for Timpani and Orchestra	Studio 4
100.	Sarcich	Fandango (from <i>Concert Pieces for Timpani</i>)	Studio 4
101.	Whettam	Suite for Timpani (all 5 movts)	Meriden
102.	Wuebold	Fantasy for Timpani and Piano	Music for Percussion

ATCL - Vibraphone

103.	Friedman	Mayflower	Steve Weiss
104.	Glentworth	Blues for Gilbert	Zimmermann
105.	Huesgen	A Vision in a Dream	Meredith
106.	Laborie	Néréide	Billaudot
107.	Locke	Snowfall in Central Park	Wire Walker Music
108.	Molenhof	Music of the Day	Kendor
109.	Pushkarev	A Little Jazz Waltz	Alfonce
110.	Rohwer	Hymn	Niro Music
111.	Rosauro	Brazilian Landscape	Pro Percussao
112.	Rosauro	Prelude and Blues	Leduc
113.	Séjourné	Gosseyn	Leduc
114.	Stock	Jupiter's Dance	Hal Leonard
115.	Živković	Suomineito	Gretel Verlag

ATCL - Djembe

116.	Živković	To the Gods of Rhythm	Steve Weiss
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ATCL - Snare drum

117.	Benson	Fandango	Steve Weiss
118.	Cangelosi	Sleight of and Evil Hand (no repeats of segments A & B)	caseycangelosi.com
119.	Cleworth	Three Pieces for Snare Drum, no. 1	rhythmscape.com.au
120.	Duthart	Salute to Max Rayne	Southern Percussion
121.	Emslie	Hugh's Chilled Red	rhythmscape.com.au
122.	Fink	Snare Drum Suite	Zimmermann
123.	Fink	Sonata for Snare Drum	Simrock
124.	Gauthreaux	Variants	Pioneer Percussion
125.	Gledhill	Battercada	Southern Percussion
126.	Hext	Dance Suite for Snare Drum and Piano	Southern Percussion
127.	Neal	Gorymdaith	Southern Percussion
128.	Novotney	Minute of News	Smith
129.	Riedhammer	The Challenge	Steve Weiss
130.	Wanamaker	4th of July	Alfred
131.	Whaley	Recital Solos for Snare Drum, any <i>two</i> from nos. 3, 4, 5, 7, 8 and 9	Meredith

LTCL**LTCL - Marimba/Xylophone**

1.	Abe	Marimba d'amore	Schott
2.	Abe	Michi	Colla Voce
3.	Abe	Tambourin Paraphrase	Xebec
4.	Abe	Variations on Japanese Children's Songs	Schott
5.	Abe	Wind in the Bamboo Grove	Schott Japan
6.	Arlen, <i>arr.</i> Oetomo	Over the Rainbow	Tapspace
7.	Cheung	Musical Moment no. 5 (Romance)	Hal Leonard
8.	Druckman	Reflections on the Nature of Water	Boosey
9.	Edwards	Marimba Dances	AMC
10.	Espel	Zamba para Escuchar tu Silencio	guilloespel.com.ar
11.	Gillingham	Concerto for Marimba	C Alan
12.	Halt	Marimbasonic	Boosey
13.	Haubenstock- Ramati	Extensions (marimba solo)	Universal
14.	Henze	Five scenes from the Snow Country, no. 1 <i>or</i> no. 5	Schott
15.	Ichianagi	Paganini Personal	Schott
16.	Ichianagi	The Source, 1st movt	Schott
17.	Miki	Marimba Spiritual	Ongaku
18.	Miki	Time	Ongaku
19.	Milhaud	Concerto for Marimba and Vibraphone	Universal
20.	Miyoshi	Conversation	Ongaku
21.	Muramatsu	Land	Beurskens
22.	Norton	Forsythian Spring	Alabaster
23.	Norton	November Evening	Innovative Percussion
24.	Rosauro	Concerto for Marimba and Orchestra	Pro Percussao
25.	Rosauro	Variations on a Rio Grande Theme	Pro Percussao
26.	Sammut	Caméléon	Keyboard Percussion
27.	Sammut	Libertango (Variations on Marimba)	Keyboard Percussion
28.	Séjourné	Concerto for Marimba and Strings (2016 edition), 1st <i>and</i> 3rd movts	Norsk
29.	Stout	Two Mexican Dances	Studio 4
30.	Sukegawa	Five Pieces after Paul Klee	Ongaku
31.	Sukegawa	Winter Birds 3	Steve Weiss
32.	Tanaka	Two Movements for Marimba	Hal Leonard
33.	Thomas	Merlin	Margun
34.	Živković	Ilijas	Gretel Verlag
35.	Živković	Northwind	Gretel Verlag

LTCL - Multi-percussion

36.	Globokar	Corporal	Peters
37.	Hashagen	Meditation	Peters
38.	Hollinden	Slender Beams of Solid Rhythm	C Alan
39.	Kitazume	Side by Side	Schott
40.	Kopetzki	Canned Heat	Southern
41.	Koshinski	As One	genekoshinski.com
42.	Másson	Sonata for Percussion Solo, 3rd movt	Editions Bim
43.	Ptaszynska	Space Model	Presser
44.	Rosauro	Cenas Amerindias	Pro Percussao
45.	Rzewski	To the Earth	WIMA
46.	Smith Brindle	Orion M42	Peters
47.	Volans	She Who Sleeps with a Small Blanket	Chester
48.	Westlake	Fabian Theory	Rimshot
49.	Xenakis	Rebonds	Salabert

LTCL - Timpani

50.	Carter	Adagio, Recitative and Improvisation	Schirmer
51.	Gauthreaux	Capriccio for Timpani	Pioneer Percussion
52.	Kraft	Concerto for Timpani, 3rd movt	Presser
53.	LeFave	Hermes	Keyboard Percussion
54.	Paliev	Folklore Suite	Simrock
55.	Psathas	Planet Damnation	Promethean
56.	Willmarth	Bushido: The Way of the Warrior	Innovative Percussion

LTCL - Vibraphone

57.	Donatoni	Omar 1 <i>or</i> 2	Ricordi
58.	Friedman	Texas Hoedown	Norsk
59.	Michael	Jazz Suite, 1st <i>and/or</i> 2nd movts	Norsk
60.	Rackipov	Open Attic Window	Rolly Publications
61.	Rosauro	Bem Vindo	Pro Percussao
62.	Rosauro	Concerto for Vibraphone	Pro Percussao
63.	Stockhausen	Vibra-Lufa	Stockhausen-Verlag

LTCL - Djembe

64.	Casella	Prime Ordinals	Tapspace
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LTCL - Snare drum

65.	Gauthreaux	American Suite (all 5 movts)	Meredith
66.	Másson	Kím	Bim
67.	Másson	Prím	Bim
68.	Mortensen	March-Cadenza	Southern Percussion

FTCL**FTCL - Marimba/Xylophone**

1.	Abe	Prism Rhapsody	Xebec
2.	Abe	The Wave – Concertino for Marimba and 4 Percussionists	Xebec
3.	Bennett	After Syrinx II	Novello
4.	De Leeuw	Midare	Donemus
5.	Ewazen	Concerto for Marimba	Keyboard Percussion
6.	Golinski	Luminosity	Svitzer
7.	Golovko	The Russian Marimba Concerto	Svitzer
8.	Henze	Five Scenes from the Snow Country	Schott
9.	Klatzow	Dances of Earth and Fire	Percussion Music Europe
10.	Kopetzki	Three Movements for a Solo Dancer	Honeyrock Music
11.	Koppel	Concerto for Marimba and Orchestra	Norsk
12.	Maslanka	Variations on Lost Love	Keyboard Percussion
13.	Miki	Concerto for Marimba	Ongaku
14.	Miyake	Chain	Steve Weiss
15.	Niimi	For Marimba I and II	Ongaku
16.	Ptaszynska	Graffito	Presser
17.	Reynolds	Islands from Archipelago, II: Autumn Island	Peters
18.	Samut	Variations on Porgy & Bess	Keyboard Percussion
19.	Schuller	Marimbology	AMP
20.	Schwantner	Velocities	Schott
21.	Stevens	Rhythmic Caprice	Keyboard Percussion
22.	Sueyoshi	Mirage	Ongaku
23.	Takemitsu	Gitimalya	Salabert
24.	Thomas	Merlin II	Hal Leonard
25.	Tsubonoh	Meniscus	Ongaku
26.	Westlake	Omphalo Centric Lecture (marimba, slit drum, cymbal, shaker)	AMC
27.	Živković	Drei Phantastische Lieder a	Studio 4

FTCL - Multi-percussion

28.	Cage	27' 10.554"	Peters
29.	Feldman	The King of Denmark	Peters
30.	Finnissy	Hinomi	UMP
31.	Gerassimez	Asventuras for Snare Drum	Svitzer
32.	Globokar	Toucher	Peters
33.	Haubenstock-Ramati	Song für Schlagzeug	Universal
34.	Hollinden	Cold Pressed	C Alan

35.	Ishii	Thirteen Drums	Ricordi
36.	McLeod	Song of Dionysius	Griffin
37.	Nørgård	I Ching	Hansen
38.	Rosauro	Rhapsody Concerto for Percussion	C Alan
39.	Saariaho	Six Japanese Gardens (percussion/electronics)	C Alan
40.	Stockhausen	Nasenflügeltanz	Stockhausen-Verlag
41.	Stockhausen	Zyklus	Universal
42.	Wood	Rogosanti	choroi.net
43.	Wourinen	Janissary Music	Peters
44.	Xenakis	Psappha	Salabert

FTCL - Timpani

45.	Carter	8 Pieces for Four Timpani (Moto perpetuo, Canto, Canaries)	Schirmer
46.	Kaiser	Symplegades	Studio 4

FTCL - Vibraphone

47.	Sejourné	Concerto for Vibraphone and Strings	Alfonce
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FTCL - Snare Drum

48.	Beeson	Prometheus Rapture	Sean Beeson
49.	Ikebe	A Snare Growls, and He Flies	Zen-on
50.	Koshinski	SyNc	gene-koshinski.square.site
51.	Martyniciow	Tchik	Billaudot
52.	Tilburg	An Hour of Change (from <i>The Dynamic Snare</i>)	Pocket Publications